

Kenbe La Hold On

A film by Bel Son Productions



**Haitian musicians redefine
community development.**



CO-DIRECTED BY STEPHEN ANUNSON AND CAROLYN DESROSIERS

Haiti is often portrayed as a country full of poor people waiting for help. *Kenbe La~ Hold On* follows Haitian leaders who believe in the importance of arts education and outlets for creative expression. Filmed before and after the January 12th, 2010 earthquake, *Kenbe La* chronicles the work of musicians and teachers using music education to build strong character and supportive communities. Their stories reveal music's ability to heal and unite even amidst the most challenging circumstances.